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CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above

BUYER *W. A. H. H.*

Date *13-XI-34*

AUCTIONEERS *Stevens*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>54/5</i>	<i>10</i>						
<i>70</i>	<i>3</i>	<i>5</i>					
<i>76</i>	<i>2</i>	<i>15</i>					
<i>77</i>	<i>2</i>						
<i>108</i>	<i>5</i>	<i>10</i>					
<i>112</i>	<i>5</i>	<i>10</i>					
<i>132</i>	<i>3</i>						
<i>136</i>	<i>3</i>						
	<i>25</i>						

To Wdm. *3. XII. 34*
 Lots *54. 55.* £10.

To Wdm. *3. I. 35*
 Lots *80. 112 -* £8.15.

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Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject storage charge of from 1/- for small lots to 5/- per lot per day.

NOTICE.—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE

Tuesday, November 13th, 1934

At 1 o'clock precisely

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

*** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

VARIA.

- 1 Twelve scarabees, 2 cats, 16 buttons and other ancient Egyptian curios, etc.
- 2 A box containing Greek, Roman and other pottery
- 3 Twenty-five old English silver coins, crowns to pennies
- 4 One hundred and twenty-five old coins, various in 5 trays
- 5 A dark amber necklace
- 6 A pocket aneroid with thermometer in solid silver case
- 7 An antique Chinese fan in papier maché case and a fine silver filigree and enamel box
- 8 Two fine old (? Rhino) tusks, etched with maritime, etc., subjects, dated 1797, and a number of other small antlers

- 9 A very fine and costly Mah Johng set; several hundred ivory and bamboo pieces in Chinese hardwood case
- 10 A framed water-colour of Lord Falmouth by Fred Archer
- 11 A fine Indian model of elephant
- 12 Three engraved Emu's eggs, mounted (a.f.), 2 native carved in horn birds (Penguins), and grotesque animal on four legs
- 13 Six horn tumblers, 2 lacquer glove boxes, 3 other lacquer boxes, a ditto blotting pad and 2 papier maché oval topped tables on centre support
- 14 A round plated bread basket and 2 old Sheffield plated candlesticks
- 15 A Chinese lacquer cabinet
- 16 A Salopian 2-handled cup, a Chelsea Derby blue and white vase, 4 cups various, an old English tea service, puce and gilt, consisting of: teapot and cover, sucrier and cover, basin and jug, 2 dishes and 1 plate, 4 cups, 4 saucers (some a.f.)
- 17 A salt glaze sucrier (a.f.), a brown Derby sauce-boat, 7 pieces of blue and white Staffordshire, a Derby pen-tray (a.f.), a pair of large cottages with dogs (a.f.), a smaller ditto, a Wedgwood basalt and painted tea-pot, etc.
- 18 An old Sheffield plate 2 branch candelabra with oval fluted base, sconces and holders
- 19 Four old pewter tankards
- 20 An old pewter quart pot and a pint ditto
- 21 A rare old 2 handle pewter pot and another ditto
- 22 Two old pewter pots
- 23 A curious old pewter pot
- 24 A rare old pewter shaving pot and candlestick combined
- 25 An old pewter chalice
- 26 A rare duck-shape pewter jug
- 27 A fine old Jacobean pewter spoon and pepper box, and 4 egg cups
- 28 A pair of old Sheffield candlesticks
- 29 A rare model native boat and paddles, fine condition and perfect
- 30 Three rare native fetish, 2 camel bells and a native dagger
- 31 A rare pair of spurs, a fine specimen sword and girdle

- 32 A native drum and a girdle, a native comb, 2 gourds, 2 curious spoons, a bangle, a whip handle and quills, a curious pottery vase, a.f.
- 33 Three wood fetish
- 34 Two native stools carved animal supports
- 35 A curious old flintlock rifle
- 36 A finely inlaid matchlock gun
- 37 A finely decorated dessert service, 21 pieces, a.f.
- 38 A self colour Chinese wine jar, and an old pottery figure
- 39 Three old South Sea Island clubs, and 5 ditto carved paddles

ANTIQUE FURNITURE, ETC.

- 40 A pair of carved mahogany library armchairs, covered in leather
- 41 A mahogany Chippendale hanging medicine cupboard with shelf
- 42 A 3ft. 8in. antique mahogany secretaire bookcase, upper part panel doors, fitted compartments and shelves, lower part fitted 12 drawers, brass drop handles
- 43 A 2ft. 8in. ebonized Wellington chest of 6 graduated drawers
- 44 A well fitted 3ft. antique architect's table, inlaid satinwood band
- 45 An old English mahogany pull-out table with extra leaves
- 46 A 2ft. shaped-top carved mahogany table on cabriole legs
- 47 An 18in. antique mahogany cabinet with lift-up top, fitted cupboard and drawer
- 48 An old mahogany chest commode, complete with interior fittings
- 49 A French marquetry 2-tier tea-table with ormolu mounts
- 50 A mahogany-framed screen with shelf and Chinese tapestry panel
- 51 A mahogany Georgian display table, shaped lift-up top, on centre support and quadruple feet
- 52 A carved-front Oriental 6-shelf cabinet with fret side ornamentations and mother-o'-pearl panel, 3ft. 6in. x 4ft. 6in.
- 53 An Oriental blue-ground bordered rug with geometrical design
- 54 x A pair of cast-iron vases, 2ft. 6in. high, with mask handles and embossed decorations
- 55 x A pair of cast iron vases, 2ft. 4in. high, embossed decoration

Sold
Sept. 1937.
to Simmonds.

- 56 An 8-day English bracket clock in mahogany case, striking action by Jackson Observatory, Bristol
- 50A A brass bracket sign with heraldic leopard, a brass folding trivet, and a small Britannia metal jug
- 51A Two portfolios of etchings, and an album, "Beautiful Britain"
- 52A "*American Ornithology*" or the Natural History of the Birds of the United States, by Alexander Wilson, Edinburgh, 1831, 4 vols.
- 53A An album, elaborately bound in tortoiseshell and mother-o'-pearl covers, capacity for 100 *carte-de-visite*
- 54A A pair of Chinese porcelain vases, blue decoration on *blanch du chine* ground, Ta-thsing, Hien Fong, Nientchi, 11in. high
- 55A A pair of large Chinese porcelain plaques, dark blue decoration of dragons and pheasants on white ground, Tao-Kouang, Meen-ning, 22in. diam.
- 56A A pair of Chinese crackle vases decorated with figures of sages, etc., and Chinese Imperial flag in blue on fawn ground *Kien Lung*, 17½in. high (a.f.)
- 57 A pair of Chinese cylindrical-shaped pottery vases, decorated with peonies on black ground *Ming*, 16in. (1 repaired)
- 57A A stereoscope and 66 stereo slides, and a small cine projector
- 58A A small Sheffield-plate tray, 2 brass candelabra, 3 small brass candlesticks, a copper pen tray, 2 pewter egg cups, and 5 other small pieces
- 58 An ornate Oriental flint gun, pearl, silver, damascene
- 59 Another, with steel masks, figure subjects on the barrel
- 60 A pair of silver flint pistols
- 61 A unique carved Oriental dinner gong with flying Oriental goddess
- 62 A fine model of the old Piccadilly Theatre, and a set of antique marionette dolls
- 63 Two antique Roman bronze ewers (1 surmounted with eagle), good patination
- 64 Two prehistoric bronze pins from Luristan, Persia—early iron-age types, c. 600 B.C., one with knob head and band ornament, other with elaborate and rare lantern head and attachment loop

- 65 *A massive prehistoric bronze pen annular ring, with incised geometric ornament, from Luristan, Persia; probably an early form of currency; fine patina*
- 66 *Two bronze-age celts, both from England, "middle" type with wings and stop-ridge; small bronze figurine of Osiris, Egypt, and blue pottery "ushabti," and other bronze oddments; several flint implements (palæolithic period), from Thebes, Egypt; and other flint tools (neolithic) from Suffolk, England*
- 67 *Excavated objects (glass, alabaster, pottery, tessaræ, etc.), Roman and Egyptian, mostly from Canopus (Marmura) nr. Alexandria, Egypt; fragments of mummy carton and stone inscription from Karnak, Egypt; large collection of fragments of ancient Arab and Persian pottery from the "dead city" Cairo, many of fine colour and ornamented*
- 68 *A 16th century mother-o'-pearl tea tray, 4 antique bead bags and two antique Dutch bottles*
- 69 *A 14th century Indian bottle, inlaid with silver, an antique Lorestan brass bowl, with 4 holders, about 2,400 B.C., and also a stone used as a printing block or a seal*
- 70 *Two antique Vienna plaques in antique frames, an antique Majolica flower vase and three figured Majolica plates*
- 71 *An antique figured mortar, with hammer, 3 antique figured brass plates, 2 Chinese scrolls, and a finely carved wooden Chinese tobacco box*
- 72 *A pair of Sheffield candlesticks*
- 73 *A set of twenty-five 16th century Persian playing cards*
- 74 *A very large antique Celadon dish (perfect)*
- 75 *A ditto*
- 76 *Five 16th century figured Persian and Damascus tiles*
- 77 *A very large 14th century Persian miniature in frame, King's party with his ministers*
- 78 *A curious hide handle and scabbard sword, and others in 1 bundle*
- 78A *An antique figured wooden chemical chest, inlaid with mother-o'-pearl, with several drawers*
- 79A *A ditto lot*
- 79 *Four elephants feet and crocodile skin with head mounted*

- 80 An early machine in box, antique and curious and of great interest—exposing, printing, developing, fixing and imprinting, unique
- 81 A curious old scrap work 4-fold screen
- 82 An interesting old American reward bill for a runaway slave from Winchester, Kentucky, dated 1832
- 83 An old scrap-book containing a quantity of prints of scenes in the Zulu War, and also the Nile Expedition
- 84 An old Georgian mechanical acting bellows in brass and mahogany, in fine preservation
- 85 An engineer's experimental model of a vertical engine, together with the original wood casting moulds and other pieces, by Craig, Engineers, London, 1880
- 86 An early model of a hot-air engine. A similar engine was known to have been in the possession of George Stevenson
- 87 An early electrical apparatus with 5 vertical glass cylinders, on mahogany circular stand
- 88 An early electrical apparatus on mahogany stand
- 89 An unusual box-shaped stereoscope, with oval-shaped sights, and unusual mechanical action

NATIVE & OTHER CURIOS, WEAPONS, ETC.

- 90 A Congo spatulate blade knife, an African knife in leather sheath, a Sudan knife in sheath and a Malay sacrificial knife and an Arab dagger, elaborate silver filigree sheath
- 91 A Japanese sword (a.f.), a Burmese sword, a Turkish vataghan, brass-mounted, an Indian katar with long blade, and an Indian thrusting knife, gold leaf decoration on ivory hilt, plum velvet scabbard, curved blade, Secunderabad (5)
- 92 A ditto, straight blade, green velvet scabbard (Hyderabad), an Indian thrusting dagger inlaid with gold and a ditto, ivory hilt (3)
- 93 Two long leaf-shaped Somali swords, a knife, a sword bayonet, a fine set of chop-sticks in shagreen case, 2 fine Masai lion spears and 2 West African currency spears (7)
- 94 A magnificent elephant foot mounted as smoker's companion, a fine piece
- 95 A native bull roarer

- 96 A very attractive chief's staff
- 97 Two jade chisels, one with wooden handle
- 98 A large canoe chisel with carved wooden handle
- 99 A Maori hani of carved wood, and an unusual staff with incised decoration
- 100 An ancient Egyptian granite figure of a hawk standing on a scarab beetle, 9 $\frac{1}{4}$ in. high, an extremely fine piece, in perfect state
- 101 A bronze ewer of classical form, having horse-head handle, 9 $\frac{1}{2}$ in. high
- 102 A Solomon Islands boat deity of black wood, decorated with mother-o'-pearl, said to have been damaged by fire at the time of its capture
- 103 An old West African pot cover, surmounted by a leopard, with a band of unusual carving around edge, from the Leopard Society, Liberia
- 104 A necklace of kangaroo teeth from the aborigines of Victoria
- 105 A fine model of a Burmese boat, 3ft. 5in. long
- 106 A large Cingalese devil-dance mask, carved and painted in cobra motifs (symbolic of disease), and a small coloured print
- 107 An old horse-bit of iron, decorated with silver, and 3 pairs of Spanish-American spurs with immense rowels
- 108 Two native-made iron throwing knives from the Azandeh tribe, Belgian Congo
- 109 An old executioner's knife of scimitar shape, and 4 others, from the Welle district, Congo
- 110 A rare spade-shaped "woman's knife," with imitation Arabic inscriptions on blade, with silver decorated handle
- 112 x Old Arab flintlock gun with ivory butt, lock engraved and inlaid with coral
- 113 Two native straight bows
- 114 An old mechanical domestic bellows
- 115 A New Guinea adze, and an African working axe
- 116 Two South Sea fishing spears with bone barbs
- 117 An old wooden weighing beam
- 118 An old keyed bugle
- 119 An Eskimo seal killer, made from an old piece of bone
- 120 An old Scotch spindle whorl, and an old steelyard
- 121 A flintlock powder tester, made by Smithyman; and a flintlock tinder lighter

- 122 An Indian brass adze
- 123 Early opera glasses, dated 1835
- 124 A picture, framed and glazed, showing the death of Lieuts. Melville and Coghill, 24th Regt.—an episode in "The Battle of Insandlwhana," original print in colour
- 125 An old English steelyard
- 126 A bust of General Gordon Pasha
- 127 An album containing original photographs of customs and carvings of the Maoris
- 128 A large engraved native metal axe with head of bird on wooden haft
- 129 An unusual early native head-rest on tripod support
- 130 A South African model of a bullock wagon, drawn by 6 bullocks
- 131 A 16th century powder horn, engraved with boar and bear hunting scenes
- 132 An old native stone adze from Shag Point, New Zealand, and one other, similar
- 133 A very early and curious Eskimo bone implement
- 134 Three old native charms composed of teeth, and 2 other charms
- 135 An old native sacrificial pot, slightly carved, and 2 native wool pillows
- 136 An old native carved wood canoe head charm, and a ditto sacrificial cup
- 137 A pair of large size whale's teeth, finely engraved with whaling scenes, and a smaller ditto, ditto
- 138 An old native beadwork skirt, a ditto bottle and 6 other similar pieces
- 139 A box containing a quantity of native beadwork and shell ornaments
- 140 An old native bow, and a hide quiver containing a quantity of poisoned arrows
- 141 A ditto lot
- 142 An old New Zealand wood meri, and a carved hand club
- 143 An old New Zealand stick, and a finely carved native club
- 144 Three early native carved wood head-rests
- 145 An early mahogany box camera
- 146 A collection of nine native fishing hooks, of various sizes
- 147 A bundle containing 4 carved wooden-headed spears, and a ditto staff
- 148 An old emigrant's compact knife and fork, a decorated police truncheon, and an early wooden funnel

- 149 An early carved horn powder flask, and 2 other metal ditto
- 150 A native brass figure of a monkey, 2 other Ashanti figures, and 2 ditto anklets
- 151 Two native wood spoons, a curious ditto bamboo flute and a native carving
- 152 An old native bandolier, fitted with 3 powder flasks and cartridge cases, and 3 pieces of beadwork
- 153 An early native bronze circular-shaped standing drum
- 154 A fine old long-barrelled flintlock gun, a steering arm from the "Greyhound," sunk 1821, 2 curious swords with daggers attached, in crocodile skin scabbards
- 155 A curious old African gun (see label), 3 curious old swords in worked leather scabbard, an exterior spring sporting gun, native piece and hatchet and a very early accordion with fine key workmanship
- 156 Four early iron-hafted swords, 2 native instruments, skin worked mat, basket dish, plate, bottle, an old water carrier, 2 antique horse bits, and a curious old sword bayonet
- 157 Three native hide shields, and one leather with 4 bosses, 3 native baskets, crocodile skin, totem head and wood platter, a watchman's rattle with tuning peg, 2 native stands, pillar, spoon, scales
- 158 Two finely carved fishing spears, tomahawk, etc.; an ivory-hafted sword, beautifully engraved blade, and 3 others; a lion-hafted sword, and 3 others
- 159 A horn-hafted cutlass, dress sword (early Victorian), 2 others; 5 curious old swords, bayonets, a fine old sword in beautifully worked hide scabbard, and 3 others
- 160 Two native arrow cases, 5 curious weapons, 2 swords, a totem, 2 wooden spear throwers, an exceptionally interesting boomerang, 4 others, and a carved spear thrower
- 161 Two native parrying shields and other items; a native basket-work covered weapon, curved ditto, 2 others, 2 native parrying shields and finely carved wooden stirrup

PRINTS, PICTURES, BOOKS, ENGRAVINGS, ETC.

- 162 India.—An album containing prints of Indian views and scenes, an interesting lot
- 163. A coloured print—The Advance into the Transvaal; and another—On the Slope of Laings Neck

- 164 Three coloured prints depicting scenes connected with the Zulu chief Cetewayo and the Zulu War
- 165 A coloured print of the late David Livingstone, and 2 other coloured prints, portraits
- 166 A coloured print of Her Majesty decorating distinguished officers of the Zulu War; and another print of the evacuation of Zululand
- 167 A scrapbook containing a quantity of interesting prints relating to native life, and also military scenes
- 168 A scrapbook containing a quantity of prints depicting scenes in the Zulu war, and other wars
- 169 A fine mezzotint portrait of an eminent chemist, in gilt frame, autographed copy
- 170 An oil painting—military engagement
- 171 A water-colour drawing of Dunedin, New Zealand, showing Hon. M. Holmes's House, Anderson Bay
- 172 A black and white picture of the Battle of Magersfontein
- 173 An oil painting of a native harvesting scene in the Soudan, in gilt frame
- 174 A coloured print of an Arctic scene, and another, ditto, smaller
- 175 A pair of coloured prints—Sledge travelling in the Arctic
- 176 A coloured print of the Hospital at Gubat, Soudan, and the companion print of the evacuation of Gubat by General Buller
- 177 A coloured print—Sitting Bull Council in the Indian War; and 2 similar prints
- 178 An oil painting—Mountainous Lake Scenery, by C. Leslie, 1876, in gilt frame, glazed, 36in. x 31in.
- 178A "A Gippsland Bush Fire," by Naylor Gill, Australia's leading landscape artist; "The Burning Selection," by ditto; and "Bush Fire on the Black Spur," by ditto
- 179 A very old Japanese picture, painted on silk
- 180 Poetical Works of Thomas Moore, complete
- 181 Fox's Book of Martyrs, with 23 illustrations
- 182 A painting of the Maori prophetess "Hikapuhi"
- 183 A coloured print—Boarding and Taking the American Ship Cheapeake; another—The Tyrolese Patriots; a pair of engravings—King George III., and Queen Charlotte; 2 old Bartolozzi engravings; one other—The Rt. Hon. John Philpot Curran; an old medical book by Sir Astley Cooper; and a quantity of old bookplates—anatomy, heraldry, astronomy, coins, etc.

- 184 A pair of fine old prints—The Battle of Waterloo; a pair ditto—The Battle of Inkermann, and The Storming of Delhi; another—The Burial of General Fraser; and an old engraving—The Attack and Capture of Sidan
- 185 Six highly coloured pictures of Burmese gods, goddesses, etc., in oak frames
- 186 A mezzotint of Sir Astley Cooper; a picture of Graves and Stokes, two great leaders of Irish medicines; a warrant to execute Mary Queen of Scots; and 5 large photos of Indian temples, birds, etc.
- 187 An album of early photographs of Gibraltar, Malta, Turkey and Holy Land
- 188 An album of early photographs of Egypt, many of the now submerged temples
- 189 "The Un-edited Antiquities of Attica" (Greece) with all the plates
- 190 "The Vessels of the Human Body," with coloured plates, by Quain
- 191 Anatomical plates of the Viscera, in colour, by Quain
- 192 "Through the Dark Continent," by H. M. Stanley, 2 vols., with plates and maps
- 193 "Nearest the Pole," by R. E. Peary, U.S.N., 1st edit., plates and maps
- 194 Monte Carlo and San Remo—2 albums of panoramic photos, 1904, in morocco
- 195 "Travels into Inland parts of Africa," by F. Moore, 1738, with maps and many plates (rare)
- 196 An old scrap album relating to Arizona, etc.
- 197 Lizar's anatomical coloured plates
etc.
- 198 India—a fine album of photographs of the principal cities,
- 199 "Les Collections Illustre of D'Duvres D'Art," with fine plates of the principal antiques in the famous private collections of France
- 200 Eight 18th century engravings of New Zealand, natives, weapons, etc.
- 201 Eight 18th century engravings of Maoris, customs, weapons, etc.
- 202 Two early aquatints of Benares, and 7 prints in colour of Indian deities
- 203 Eight 18th century engravings of New Caledonia, etc.
- 204 Twelve fine early paintings, in small album, of various caste natives

- 205 Eight 18th century engravings of Sandwich Islands, natives,
etc.
- 206 Eight fine water colours of Rome, Pisa, etc.
- 207 Eight ditto of Naples, etc.
- 208 Six Indian native paintings of various types of natives
- 209 Twelve official photographs of the Great War, 1914-18
- 210 "The Egyptian War, 1882," a fine engraving of the various
generals, etc., with pyramids in background, signed proof
by L. Desanges
- 211 "The Observatory at Delhi," early coloured aquatint by
Daniell, 1808
- 212 Bunyan—Pilgrim's Progress, 17th edition, 1710, old calf,
1 vol.; and 10 other works, bound calf (11)
- 213 Don Quixote, 1755, 5 vols., calf, gilt tooled, and 6 other
works, calf (11)
- 214 An album of recipes, MS., c. 1820 (?), calf gilt, 1 vol.; and
10 other works, bound calf (11)
- 215 Book of Common Prayer with engravings 1825, morocco,
gilt and 10 other works, bound calf (11)
- 216 Scott—Ballads and Lyrical Pieces, 1806, calf, gilt tooled;
and 10 other works, bound old calf (11)
- 217 An etching by Whistler—St. James, 1870
- 218 Early vols.—Palestine, Mervo, Oasis, Russia, Japan, etc.,
(8)
- 219 Ditto—Para rubber, Sugbid (8)
- 220 Ditto—Metallurgy, Ore Dressing, etc. (8)
- 221 Ditto—Steam Engine, etc. (8)
- 222 Ditto—Murphy Tacticus (18)
- 223 Ditto—Early Surgery (8)
- 224 Antique books (18)
- 225 A large print of the British position after the battle of Abu
Kleu, showing the fighting square advancing to the Wells
- 226 A pair of early water-colour views of Mexico, and 1 other,
Eastern scene
- 227 A coloured lithograph print of the Battle of Elands Laagte,
showing the positions of troops
- 228 A coloured lithograph of "The Charge of the Light
Brigade" at Balaclava

——— END OF SALE ———

Sale Announcement.

Wednesday, November 14th, 1934, at 1 p.m.

The Important Ornithological Collections

of the late GEORGE DAWSON ROWLEY, Esq., of Brighton,
including

A fine pair of the extinct GREAT AUK (*Alca impennis*)
Apteryx and young; Huia; Rowley's Parrakeet, and other rare
and interesting New Zealand Birds.

A series of SIX EGGS OF THE GREAT AUK,
rare British Eggs and Nests, Æpyornis, Dinornis, Kiwi and other
Birds' Eggs in four handsome cabinets.

Auk, Dodo, Moa, and Mammoth remains.

Valuable Ornithological Works by John Gould,
Audubon, Baird, Dresser, Diggles, Edwards, Elliott, Gray, Legge,
Levaillant, Meyer, Oustalet, Sclater & Salvin, Salvadori, Shelley,
Smith, Temminck, Vieillot and others.

On view two days prior to Sale.

Catalogues on application.

ANNOUNCEMENTS

of forthcoming **SALES BY AUCTION**
appear in the "Daily Telegraph," London,
every Saturday.

STEVENS'S AUCTION ROOMS Ltd.

Auctioneers, Valuers, Surveyors, Estate Agents

(ESTABLISHED 1760).

38, King St., Covent Garden, London, W.C.2.

'Phone: TEMple Bar 6882. Telegrams: "AUKS, RAND, LONDON."

SALES BY AUCTION are regularly held at these Rooms as follows:—

TUESDAYS **ANTIQUE AND MODERN FURNITURE,**
Old Silver and Glass, Persian Rugs, Rare
Books and MSS., Pictures, Plate, Porcelain
and Pottery, Curios, Arms and Armour,
Bronzes, Ivories, Ethnographical
Specimens, etc.

FRIDAYS. **ANTIQUE and MODERN FURNITURE,**
PAINTINGS, PRINTS, CHINA, SILVER,
CURIOS, etc., Fishing Tackle and other
Sporting Requisites; LATHES, MICRO-
SCOPES, TELESCOPES, CINEMAT-
OGRAPHIC, PHOTOGRAPHIC, Radio-
graphic and other Electrical and
SCIENTIFIC APPARATUS, Etc.

**PERIODICAL SALES OF NATURAL
HISTORY SPECIMENS, Libraries and
Collections appertaining to Entomology,
Ornithology, Conchology and kindred
subjects.**

*On view day prior to and Morning of Sale. Catalogues for any
or all Sales on application.*

*Important Notice to Solicitors, Executors, Trustees
and others.*

**VALUATIONS FOR PROBATE, FIRE INSURANCE, FAMILY
DIVISION OR OTHER PURPOSES.**

**COLLECTIONS VALUED, DESCRIBED, CATALOGUED and
ARRANGED FOR SALE.**

**SALES BY AUCTION of Household Furniture and Effects
conducted in Private Residences in Town or Country.**